

When It's June **On Palomar**



Words and Music
by Alice B. Tillinghast

To Mr. and Mrs. Billy Newlin

When it's June on Palomar

VIOLIN

ALICE B. TILLINGHAST

INTRO.



CHORUS



When it's June on Palomar

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ALICE B. TILLINGHAST

INTRO.

Not fast



VOICE

I've come to tell you,
It's har-vest here, It's

my dear - est girl, — Of a place I've seen to day, —
spring-time up there, — Na-ture's love - time of the year. —

On a moun-tain way up high, In the air 'twixt sea and sky, And it's
Birds are nest-ing in the trees, Oaks are grow-ing bright new leaves, Springs and

not so ver - y far a - way. _____ It's a land
streams are flow - ing cool and clear. _____ Dear - est girl,

where beau - ti - ful trees_ mur - mur soft - ly in
Let's be on our way_ come with me, There's no

each fra-grant breeze And the name and fame are spread-ing a - far_
need of de - lay_ Let us build our camp - fire close to the stars

of this Mount of Pal - o - mar. _____
on this Mount of Pal - o - mar. _____

CHORUS

Pal - o - mar! the home of shag - gy ce - dars, — Sil - ver

firs, green ferns and flow'rs. — Ev - er

fresh and joy - ous as our life will be Spend - ing

there our gold - en hon - ey moon - ing hours. — Where the

lu - pine, li - lac, and a - zal - eas _____ Bloom in

The first system of the musical score. The vocal line is on a single staff in G major (one sharp). The lyrics are "lu - pine, li - lac, and a - zal - eas _____ Bloom in". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

beau - ty when it's June _____ Where the

The second system of the musical score. The vocal line continues with the lyrics "beau - ty when it's June _____ Where the". The piano accompaniment continues with similar chordal textures.

birds and sun shine nev - er fail us _____ That's the

The third system of the musical score. The vocal line continues with the lyrics "birds and sun shine nev - er fail us _____ That's the". The piano accompaniment continues with similar chordal textures.

place we're go - ing to spend our honey - moon. _____

The fourth system of the musical score. The vocal line concludes with the lyrics "place we're go - ing to spend our honey - moon. _____". The piano accompaniment concludes with a final chord.