











If you don't feel your efforts were noticed enough at L'Eroica, try taking this one the next time! 1958, 59 or 60 Olmo top of the line frameset (the internet wasn't sure about the year). The chrome is immaculate with absolutely no dings or rust anywhere. The ChromoVelato paint job, however, is flaking off in a lot of places. It needs repainting to bring it to perfect again. The decals are available online to finish it.

When I got it it was a mix and match of parts. The hubs were a 1974 and a 1979 high flange combo laced to Weinmann Concaves. The rear derailleur was a Campy Record Pat. 71. The seat was very cool, but broken. The freewheel was a Regina Extra where some previous mechanic damaged the tool surface taking it off. I decided to sell only the really cool vintage part so someone could restore it to the level it deserves.

The seatpost is for show only. Somewhere in the dark and murky past someone cut a beautifully pantagraphed 27.2 Campy Nuovo Record seatpost just below the flutes and ground down an inch of it to fit a 26.8 frame. A perfectly good showpiece, but for riding, not so much.

The crankset, handlebar stem and brake levers polished out to a mirror-like finish. The brake calipers may or may not be period correct, but they are pretty close. I pulled the rear derailleur out of my Campy collection because I thought this frame deserved it. Message me if you want more details.

the serial number

It's

D666.

Dan Abrams